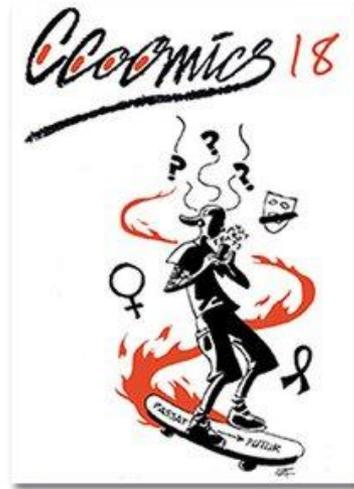
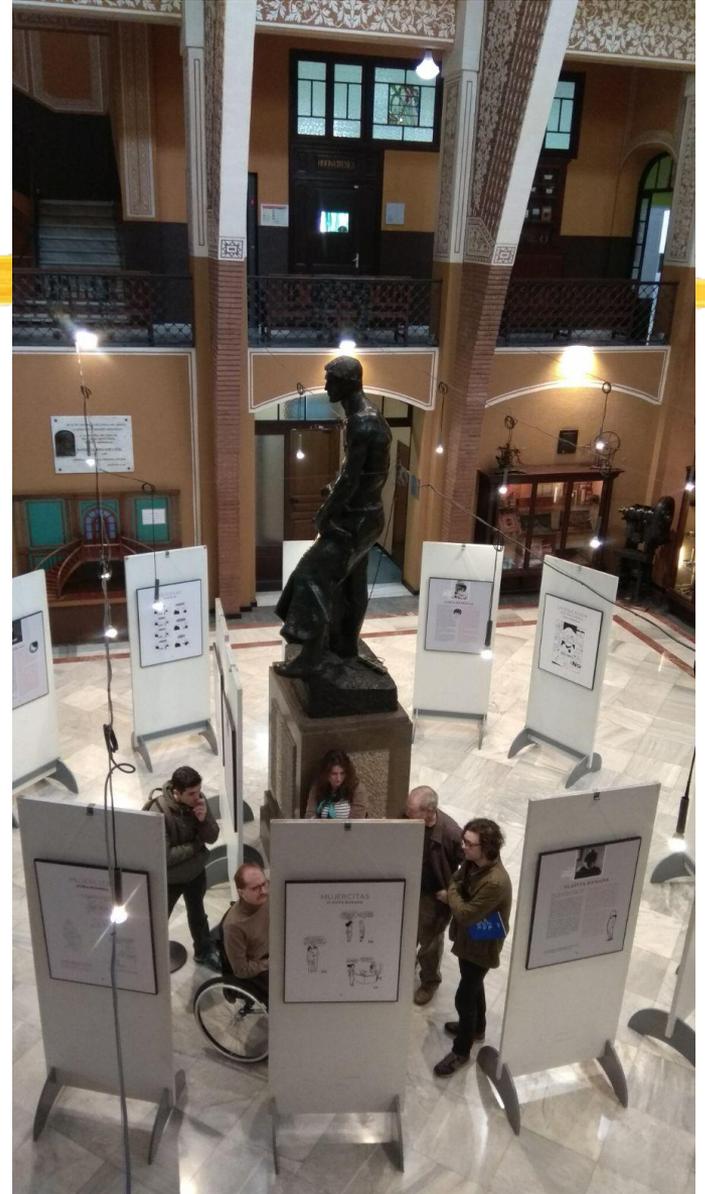


# CCOOMICS



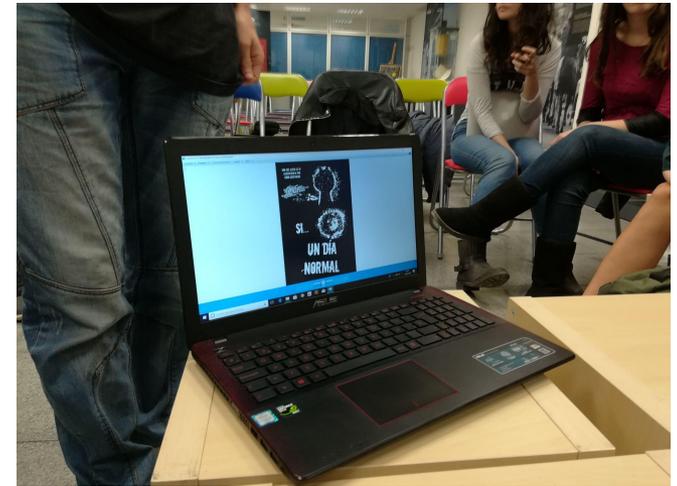
# ¿Qué es CCOOMICS?



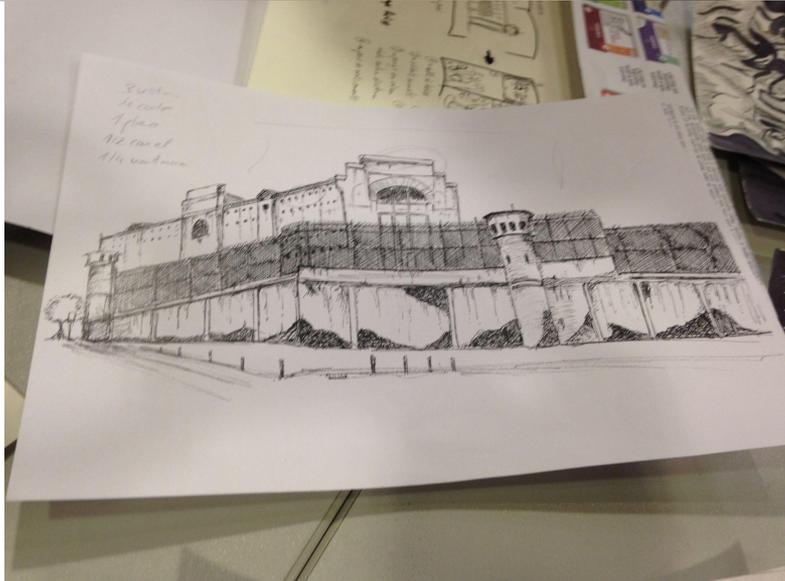
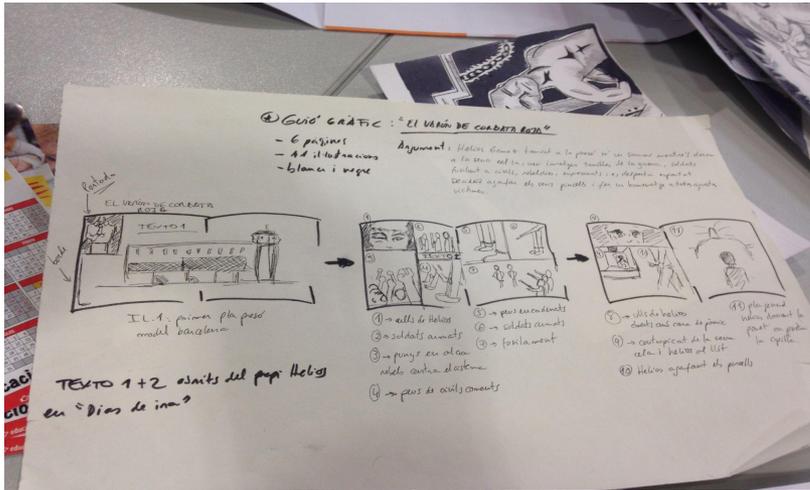
# Participantes



# Metodología



# Secuencia de elaboración



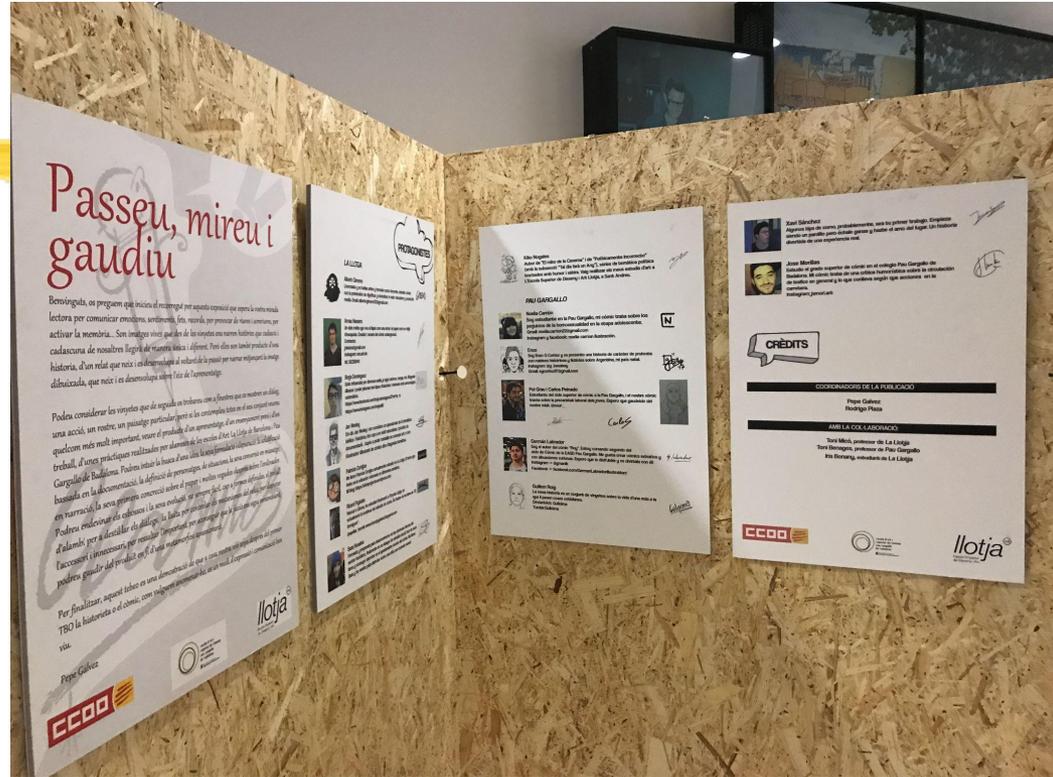
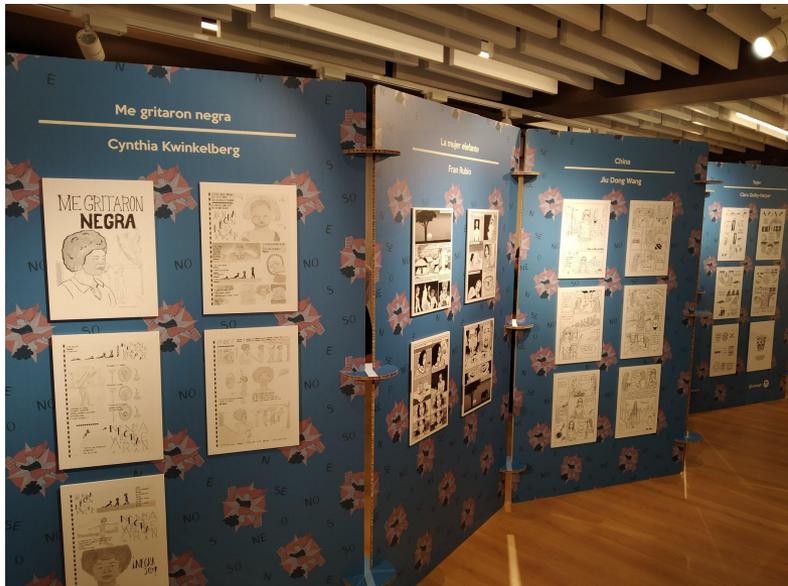


# Actividades formativas





# Exposicions



# Presentaciones



# Cómic social



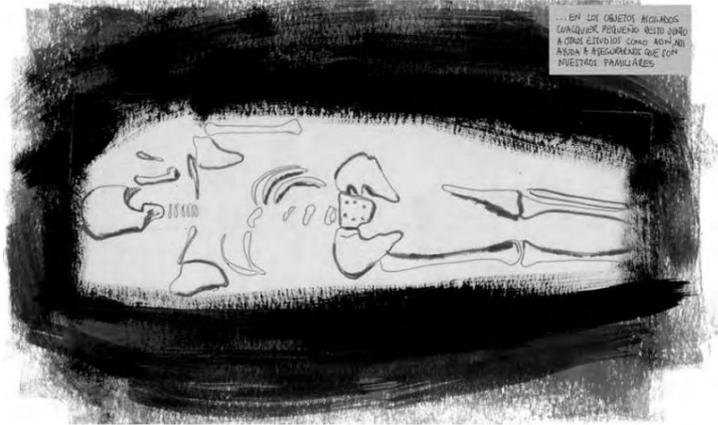
Coomics



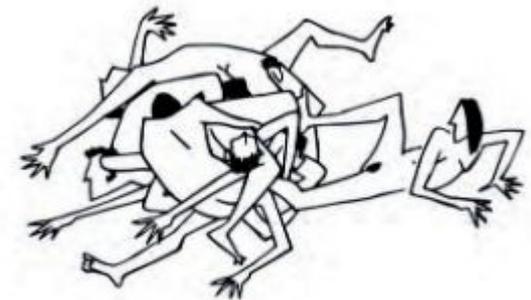
## LENGUA -- DE SIGNOS



# Memoria y futuro



Coomics 18



# Viñetas solidarias

*Coomics 19*

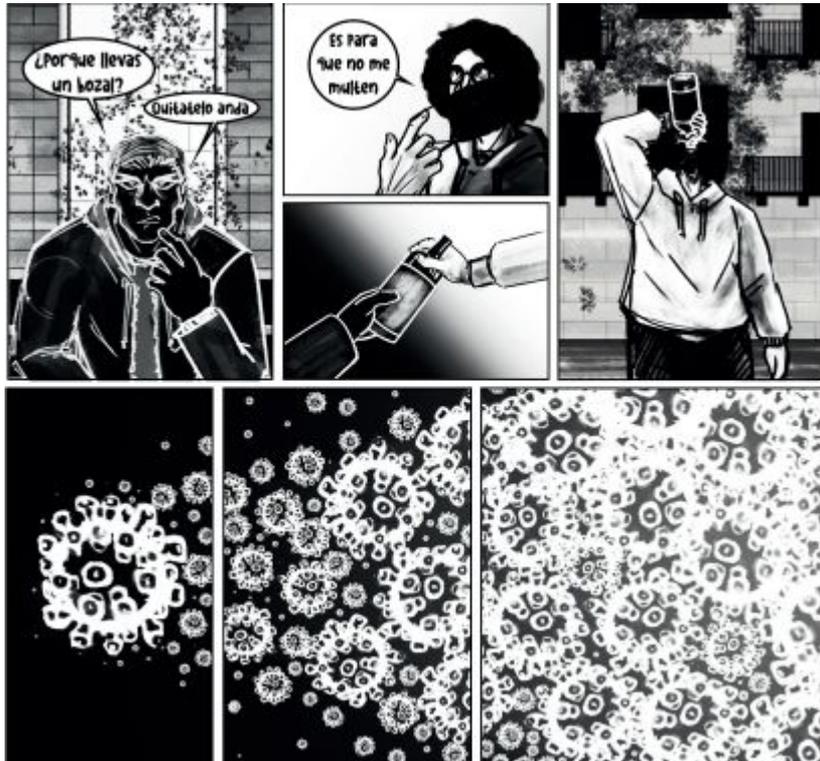




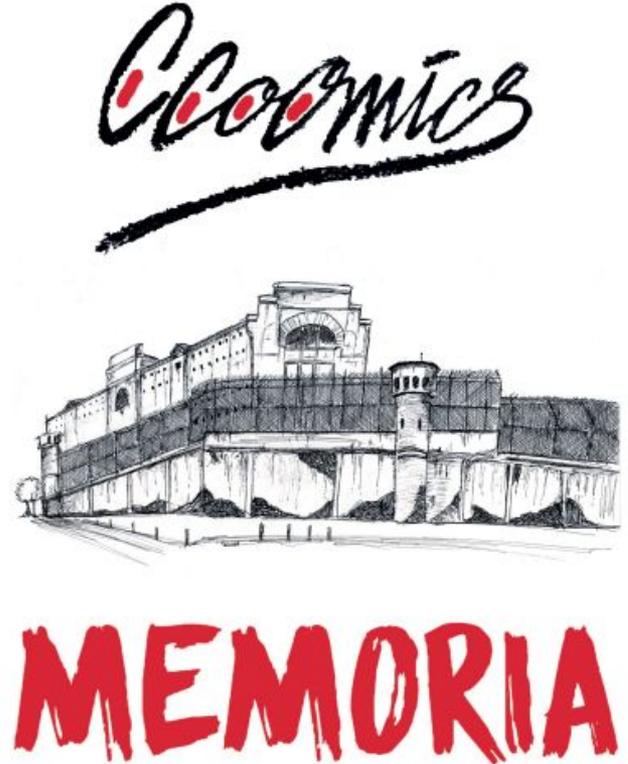
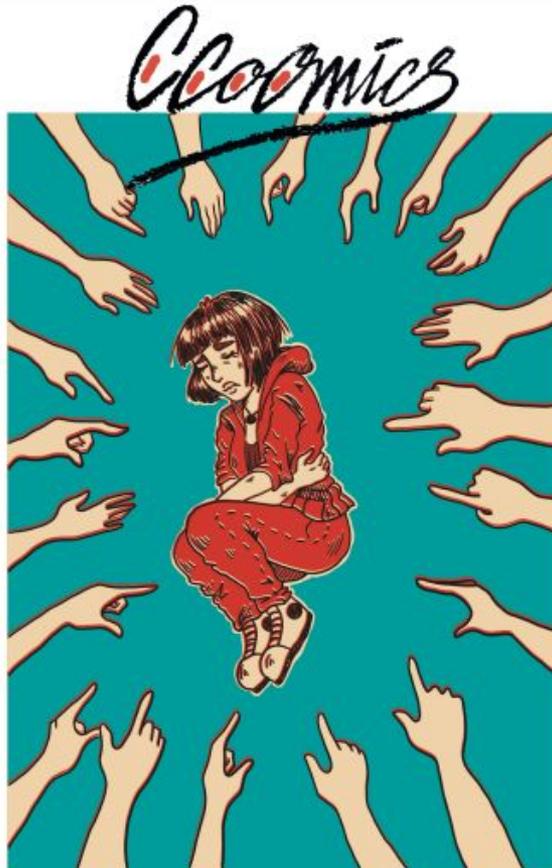
# Emergencia climática



# Edición COVID



# Revistas temáticas

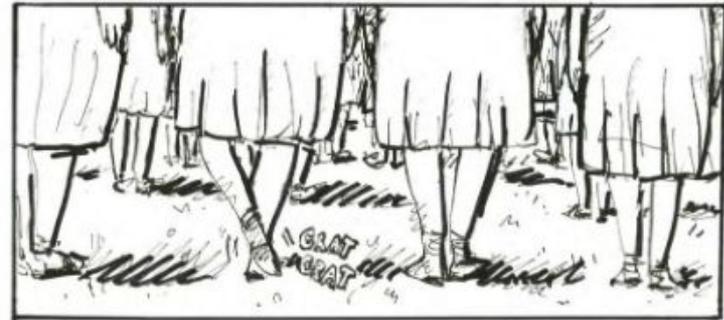
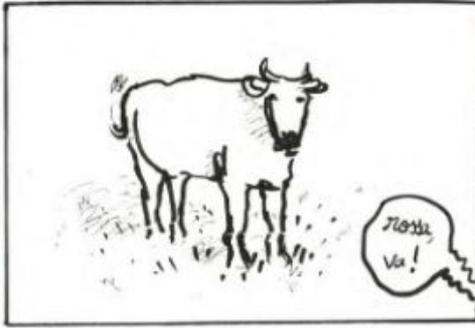


# Comics 18

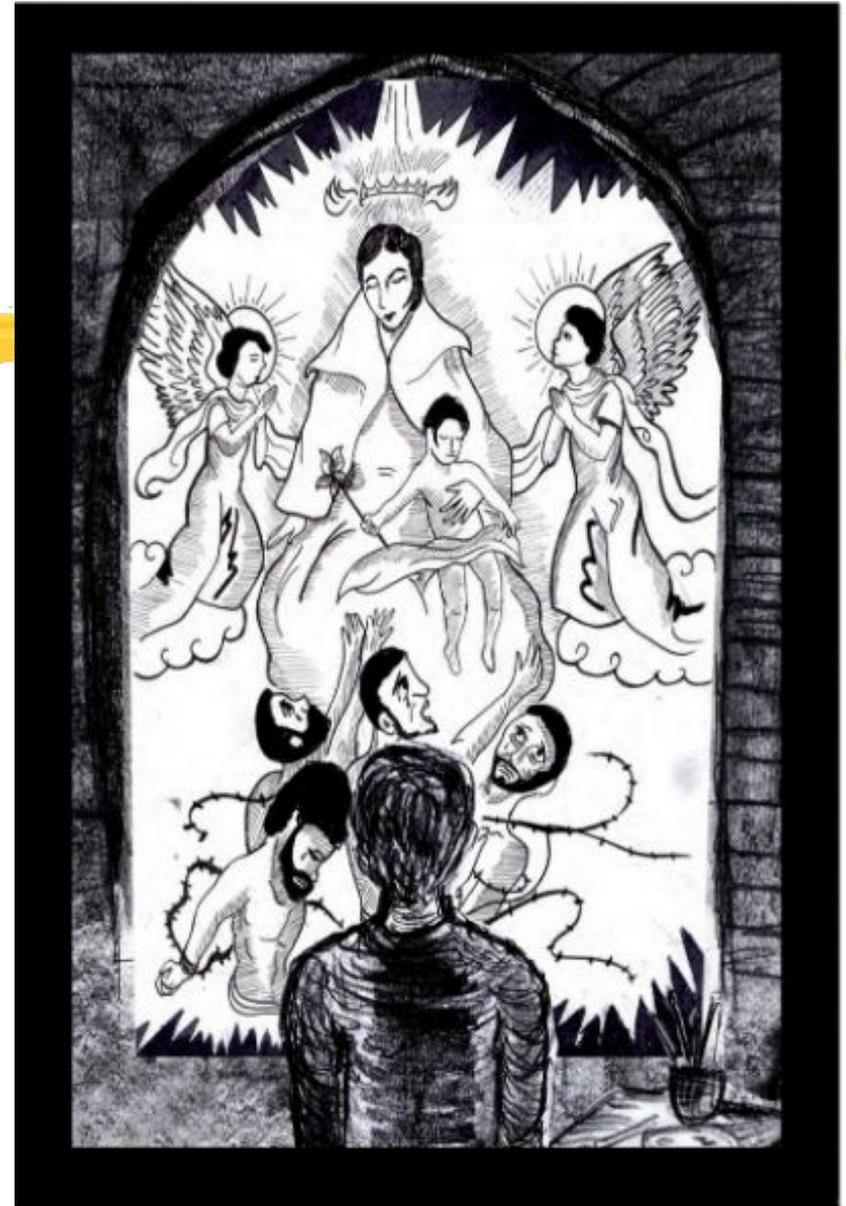
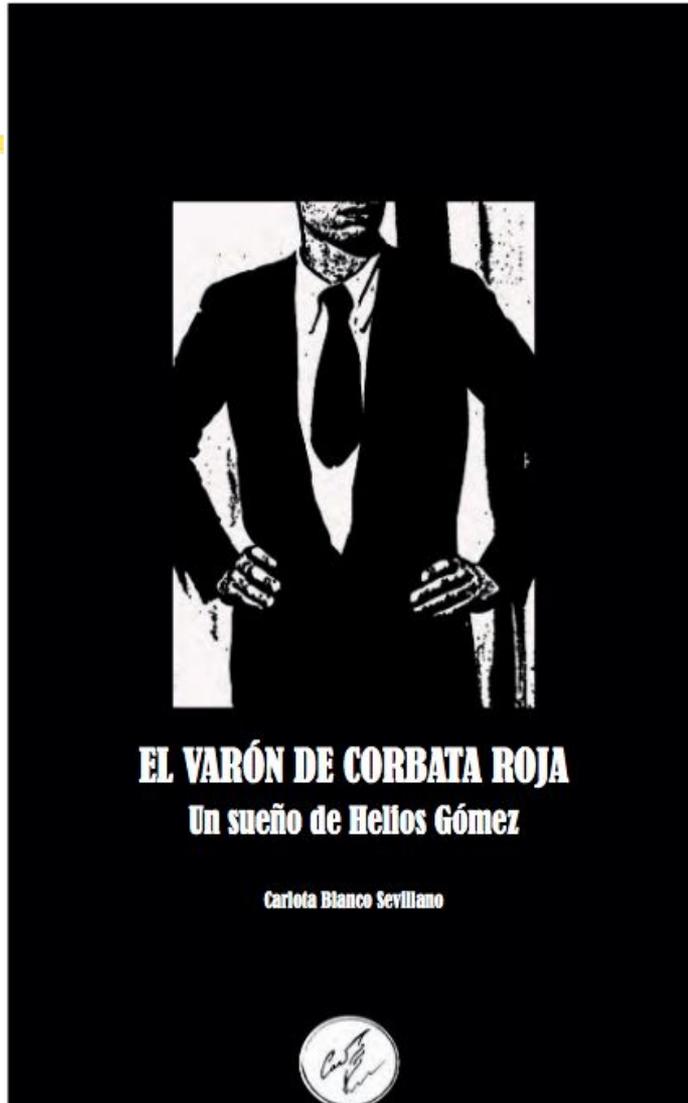


# Edouard Monneau

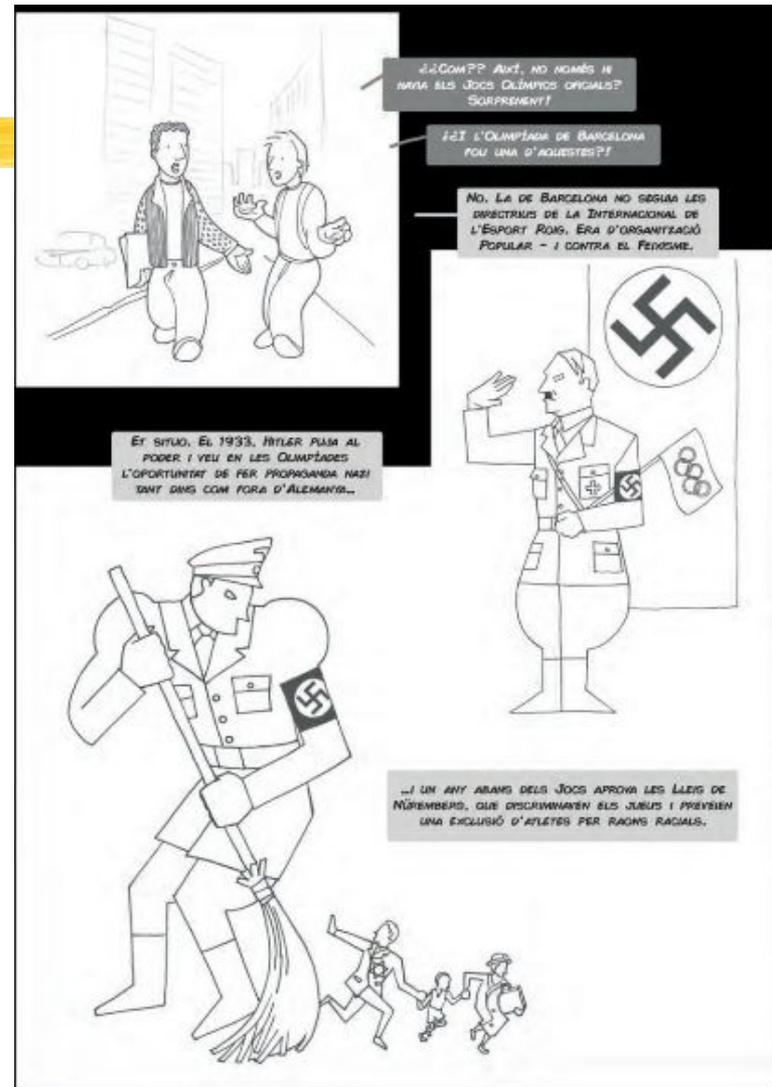
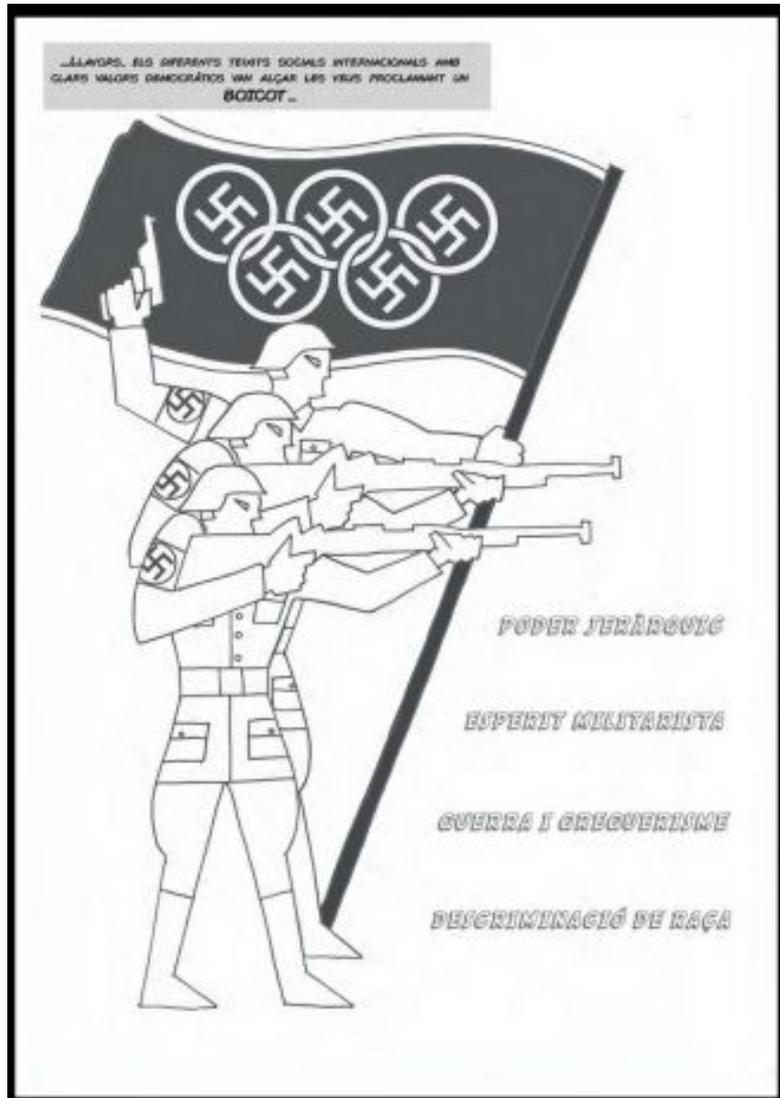
## 'Apuntes en casa de los abuelos'



# Carlota Blanco

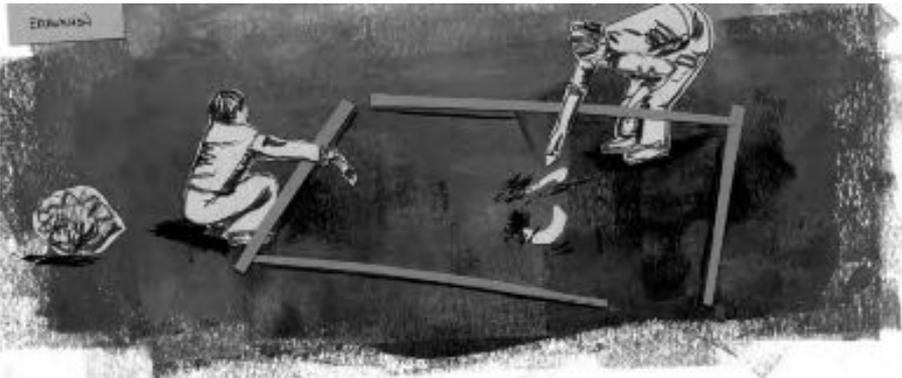


# Martí Buil 'Barcelona Olímpica 1936'



# Noelia Sierra 'Una realidad oculta'





Edwain



EL POCO NO ME O  
NOLLEO, BUENO  
FOLLEO NO POCO  
HIA DE PIA.



WATTO WATTO A  
CULO POCOMAS DE  
NOLLEO POCO WATTO  
WATTO WATTO WATTO

# José Moratilla 'Una vida en un pañuelo'









# ¿Y después?



LA PERDIDA GENERALIZADA DE RECURSOS HÍDRICOS EN LOS BOSQUES PODRÍA LLEVAR A TRANSFORMAR EL FOLKLORE POPULAR, SOBRETUDO CON AQUELLOS PERSONAJES MITOLÓGICOS RELACIONADOS CON LA PRESENCIA DE AGUA Y DE VIDA COMO SON LAS MUJERES DEL AGUA.





## PROJECTE ATELIER DE CÒMIC A CCOO



# Participa con CCOOMICS

- **Exposiciones**
- **Reseñas**
- **Revistas digitales**
- **Redes sociales**
- **Web**

